

## **Malcolm Martineau, piano**

Malcolm Martineau was born in Edinburgh, read Music at St. Catharine's College, Cambridge, and studied at the Royal College of Music.

Recognised as one of the leading accompanists of his generation, he has worked with many of the world's greatest singers, including Sir Thomas Allen, Dame Janet Baker, Olaf Bär, Barbara Bonney, Ian Bostridge, Angela Gheorghiu, Susan Graham, Thomas Hampson, Della Jones, Simon Keenlyside, Angelika Kirchschrager, Magdalena Kozena, Solveig Kringelborn, Jonathan Lemalu, Dame Felicity Lott, Christopher Maltman, Karita Mattila, Lisa Milne, Ann Murray, Anna Netrebko, Anne Sofie von Otter, Joan Rodgers, Amanda Roocroft, Michael Schade, Frederica von Stade, Bryn Terfel, and Sarah Walker.

He has presented his own series at St. John's Smith Square (the complete songs of Debussy and Poulenc), the Wigmore Hall (a Britten and Poulenc series broadcast by the BBC) and at the Edinburgh Festival (the complete lieder of Hugo Wolf). He has appeared throughout Europe (including London's Wigmore Hall, Barbican, Queen Elizabeth Hall and Royal Opera House; La Scala, Milan; the Chatelet, Paris; the Liceu, Barcelona; Berlin's Philharmonie and Konzerthaus; Amsterdam's Concertgebouw, and the Vienna Konzerthaus and Musikverein), North America (including in New York both Alice Tully Hall, and Carnegie Hall), Australia (including the Sydney Opera House) and at the Aix-en-Provence, Vienna, Edinburgh, Schubertiade, Munich and Salzburg Festivals.

Recording projects have included Schubert, Schumann and English song recitals with Bryn Terfel (for Deutsche Grammophon); Schubert and Strauss recitals with Simon Keenlyside (for EMI); recital recordings with Angela Gheorghiu and Barbara Bonney (for Decca); Magdalena Kozena (for DG); Della Jones (for Chandos); Susan Bullock (for Crear Classics); Solveig Kringelborn (for NMA); Amanda Roocroft (for Onyx); the complete Fauré songs with Sarah Walker and Tom Krause; the complete Britten Folk Songs for Hyperion; and the complete Beethoven Folk Songs for Deutsche Grammophon.

This season's engagements include appearances with Sir Thomas Allen, Susan Graham, Simon Keenlyside, Angelika Kirchschrager, Magdalena Kozena, Dame Felicity Lott, Christopher Maltman, Kate Royal, Michael Schade, and Bryn Terfel.

He was given an honorary doctorate at the Royal Scottish Academy of Music and Drama in 2004.

## **Katherine Broderick, Soprano**

Katherine Broderick was the winner of the 2007 Kathleen Ferrier Award. She finished her studies at the National Opera Studio in London in 2008, having previously studied at the Guildhall School of Music and Drama, where she

won the Gold Medal, and took the undergraduate course at the Royal Northern College of Music, during which time she spent a year at the Mendelssohn Hochschule in Leipzig. She studies with Susan McCulloch. Current and future plans include Beethoven *Symphony No 9* with Ivor Bolton and the Mozarteum Orchestra; Brahms *Requiem* in Cambridge conducted by Sir Roger Norrington; Bruckner Mass No 3 with the National Orchestra of Spain and Simone Young; Mahler *Symphony No 2* with the Bournemouth Symphony Orchestra and Marin Alsop at the Royal Festival Hall in London; a performance at Kings Place London of Britten *Poet's Echo* with Malcolm Martineau and recitals in London with Eugene Asti.

Recent appearances have included Mozart *Requiem* with the Madrid Radio Symphony Orchestra and Takuo Yuasa; First Lady *Die Zauberflöte* for Glyndebourne on Tour; Bruckner *Mass in F Minor* with the BBCSO and Belohlavek; Woglinde *Götterdämmerung* with the Halle Orchestra and Mark Elder, the role in which she made her Proms debut with the BBCSO and Donald Runnicles in 2007; the Young Lover *Il Tabarro* with the BBC Philharmonic Orchestra and Gianandrea Noseda at the 2008 Proms; Mahler *Symphony No 2* and Bruckner *Te Deum* at the Chester Festival with the Royal Liverpool Philharmonic Orchestra and David Hill; Britten *Les Illuminations* with St George's Orchestra at LSO St. Luke's; Vaughan Williams *Sea Symphony* with the Munich Bach Choir and also with the Bournemouth Symphony Orchestra; Rossini *Stabat Mater* with the Royal Liverpool Philharmonic Orchestra and Beethoven *Mass in C Minor* with the Scottish Chamber Orchestra.

Katherine has sung the title role, Puccini *Suor Angelica* and Agathe, Weber *Der Freischütz* in Leipzig. In college productions at the Guildhall School of Music and Drama she sang Georgetta, Puccini *Il Tabarro*; Countess *Le Nozze di Figaro* and Countess, Strauss *Capriccio*. For British Youth Opera she has sung Lady Billows, Albert Herring and Tatyana *Eugene Onegin*, which prompted Hilary Finch in The Times to write "*Katherine Broderick - still only in her twenties - now confirms and expands her thrillingly burgeoning vocal skills in her formidable stage presence as a Tatyana of outstanding character and power.*"

Katherine regularly gives recitals, most recently at the Aix-en-Provence Festival; at the Aldeburgh Festival with Malcolm Martineau; at Kings Place London with Eugene Asti and in Perth with Simon Lepper. Katherine was one of the first and youngest recipients of the Susan Chilcott Award in 2005 and the following year won the Maggie Teyte Prize. She has also been awarded successive Maidment Scholarships from the Musicians' Benevolent Fund, the Claire Francis award from the Ogden Trust, the Sybill Tutton award, and is a Samling scholar.

### **Robin Tritschler, tenor**

Since graduating from the Royal Irish Academy of Music and the Royal Academy of Music, London, Robin Tritschler's numerous awards have included the Song Prize at the 2nd China International Singing Competition,

the Song Prize at the Kathleen Ferrier Awards 2006, the lieder prize at the Internationaal Vocalisten Concours in 's-Hertogenbosch, (as well as being awarded 3rd place overall) and, most recently at the 2007 Wigmore Hall International Song Competition. Robin was a company principal with Welsh National Opera for 2008/09 where his roles included Rodrigo (Otello), Almaviva (Il barbiere di Siviglia), Nemorino (L'elisir d'amore), Narraboth (Salome) and Marzio (Mitridate). He will return to WNO as a guest artist for Jacquino and Belmonte. An acclaimed recitalist, he has appeared at the KlavierFest Ruhr, the Cologne Philharmonie, the Orivesi Music Festival, Finland; the Concertgebouw, Amsterdam; the Dublin Hugo Wolf Festival; the Aldeburgh Festival; the Temple Recital Series in Utah, USA and at the Wigmore Hall.