

## **MAXIMILIANO MARTÍN, clarinet.**

Spanish clarinetist Maximiliano Martín is rapidly establishing himself as one of the most exciting and charismatic musicians of his generation.

Martín was born in La Orotava (Tenerife) and studied at the Conservatorio Superior de Musica in Tenerife, Barcelona School of Music and later at the Royal College of Music in London where he held the prestigious Wilkins-Mackerras Scholarship, graduated with distinction and received the Frederick Thurston and Golden Jubilee Prizes. His teachers have included Joan Enric Lluna, Richard Hosford and Robert Hill.

After being appointed Principal Clarinet of the Scottish Chamber Orchestra in 2002 and winning the Young Artists Plattform Competition in the same year, Martín has since made debuts at the Wigmore Hall London, Queens Hall Edinburgh, Glasgow Royal Concert Hall, Bridgewater Hall Manchester, St Davids Hall Cardiff, Perth Concert Hall, St George's Bristol, Brighton and Newbury Festivals and overseas at the Tallin Festival, Palau de la Musica Catalana and Teatro Monumental in Madrid.



As a soloist Martín has performed all the major concertos with orchestras such as SCO, European Union Chamber Orchestra, Orquesta Sinfónica de Tenerife and Macedonian Philharmonic under the baton of Bruggen, Manze, Antonini, Swensen, McGegan, Canev and de Ridder. In the field of chamber music he has enjoyed collaborations with London Winds, Hebrides Ensemble, Moonwinds Ensemble, Doric String Quartet and with other artists such as Michael Collins, Paul Meyer, Alexander Janiczek, Pekka Kuusisto, Artur Pizarro, Christian Zacharias and Juho Pohjonen.

He has performed in the most important concert halls and international festivals (Vienna, Lucern, London, Salzburg, Brussels, Amsterdam, Rome, Berlín, Hannover, Cologne, Leeds, Miami, Madrid, Zurich, Paris, etc) with orchestras such the London Symphony Orchestra, the Chamber Orchestra of Europe, the City of Birmingham Symphony Orchestra, Halle Orchestra, Orquesta de Cadaques, Bergen Philharmonic Orchestra, Munich Kammerorkester, Orquesta Sinfonica de Galicia and work with prestigious conductors like Abbado, Haitink, Colin Davis, Mackerras, Marriner, Berglund, Lopez Cobos, Elder, Krivine and Litton. He has been member of the National Youth Orchestra of Spain and the Gustav Mahler Jugendorchester.

His debut album "Fantasía" and the recording of the Mozart Clarinet Concerto with the Scottish Chamber Orchestra were released last year by Linn Records with great critical acclaim. In October last year he performed the Nielsen Clarinet Concerto with SCO and André de Ridder which was broadcasted by BBC Radio 3. Martín has recently recorded with the Hebrides Ensemble the Messiaen's Quartet for the End of Times also for Linn Records, which was launched in May 2008 at the Wigmore Hall in London.

Recently, Martín played the european premiere of Michael Daugherty's Clarinet Concerto "Brooklyn Bridge" and the world premiere of Conversaciones, a piece written for him by the young spanish composer Marcos Fernandez.

Martín is also active in the education field - he currently teaches at the Royal Scottish Academy of Music and Drama and regularly gives master classes in Spain. Martín is one of the Artistic Directors of the "Chamber Music Festival of La Villa de La Orotava" held every year in his home town.

Maximiliano Martín is a Buffet Crampon Artist and plays with Buffet Tosca Clarinets.