



27 June - 1 July 2012

EAST NEUK FESTIVAL 2012 PROGRAMME PREVIEW

Press Release: 29 November 2011

Full programme details of the eighth East Neuk Festival (27 June -1 July 2012) will be announced on 12th February. General booking opens 5th March. In the meantime...

Festival director Svend Brown has been digging yet deeper to find innovative and inspirational venues and programme ideas to complement the heritage and beauty of the Fife coastal landscape in which the Festival is rooted. A rich new seam of literary arts to complement the core classical music programme is revealed and, in addition to the popular church venues at Cellardyke, Crail, Kilrenny and St Monans, a huge potato barn with cathedral-like acoustics takes centre stage for a dynamically contrasting event featuring **Alexander Janiczek**, the **Scottish Chamber Orchestra Strings** and **SCO Brass**. Grand in size, if not style, the barn is located on the Cambo country house estate and will be atmospherically transformed with lighting, cinematic projections and acoustic sound. More music and performers, both in and around the venue from early evening until late, will contribute to the festivities.

The ongoing Beethoven programme strand is drawn into the late period with quartets performed by the **Leipzig** and **Hagen String Quartets** and the last three piano sonatas played by celebrated Beethovenian **Llŷr Williams**. **Paul Hillier**, **Theatre of Voices** and harpist **Andrew Lawrence King** bring a programme focusing on ecstatic 12th century chants by Hildegard of Bingen, while emerging new talent comes in the form of prize-winning young Scottish guitarist **Sean Shibe**. And, being the Festival's eighth birthday, *octets* are in the spotlight - by Mendelssohn, Schubert and Stravinsky.

Littoral: 2012 sees the introduction of a literary programme that fits snugly with the character of the East Neuk and will grow over the next three years. Curated by the formidable duo of Catherine Lockerbie and Jenny Brown (both former directors of the Edinburgh International Book Festival), the programme will feature walks, workshops, readings and discussion with Scottish and international writers inspired by nature and the historical, geological, botanical and environmental aspects of landscape and seascape.

Full programme, further details and more events to be announced in February.

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